

Jean-Pierre Rousset

Painter, Photographer

Member of la Maison des Artistes, 60 Rue du Faubourg Poissonnière, 75484 Paris Cedex 10

Jean-Pierre Rousset - Résumé

A painter and a photographer, Jean-Pierre Rousset is a dual citizen USA/France born in France in 1960. He works alternately in Portland, Maine (USA) and Hendaye (Southern France).

Websites: www.roussetfineart.com (painting)
www.compostela-images.com (photography)

Selected Shows from 2000 until today (reviews, articles, photos and videos on demand)

- Upcoming: October, 2017, Florence Biennale (Italy).
- Upcoming: October, 2016, Paris Business Art Fair, Carrousel du Louvre. 20 recent artworks.
- July, 2016: Biarritz (France), 4th Nuit Blanche Artistique, crypte Sainte-Eugénie. Group show.
- April, 2016: San Sebastian (Spain), European Capital of Culture 2016. Group show.
- 2014: 19 Karen Gallery, Brisbane (Australia). Curator: Patrick Oudin Vermayer. Group show.
- 2012: Bouscayrol Gallery, Biarritz. Curator: Philippe Bouscayrol. Solo show.
- 2010: New York (USA), APW Gallery, World of Imagination Vol.3. Long Island Group show.
- 2008: Paris (France), Thuillier Gallery. Group show.
- 2008: 1st French-Japanese Contemporary Art Festival in Japan. Juried shows with selected artists from Japan and France. Curators: Nagamine Yutaka, Christiane-Katia Ferré, Denis Cornet. Invitational.
 - Tamozawa Imperial Villa, Nikko.
 - Kyoto (Japan), Teramachi Temple.
 - Okinawa (Japan), Atos Gallery.
 - Okinawa, Okinawa Naha Museum.
- 2008: Westbrook, Maine (USA), 3d Millieu Art Show at the Dana Warp Mill. Group show.
- 2008: Pau (France), Pavillon des Arts. Group show.
- 2007: Westbrook, Maine (USA), 2d Millieu Art Show at the Dana Warp Mill. Group show.
- 2006: co-founder of Millieu, a group of 7 artists working in Portland, Maine (USA).
- 2005: Portland, Maine (USA), photography for "El Cid o Flamenco", a show by Director Emmanuelle Chaulet at St Lawrence Theater.
- 2005: Nan Mulford Gallery, Rockland, Maine (USA). Group show.
- 2004: Bouscayrol Gallery, Pau (France). Solo show.
- 2002: Le Colisée Gallery, Biarritz (France). Solo show. Invitational.
- 2001: La Minoterie Gallery, Mont-de-Marsan (France). Solo show.
- 2000: Logroño (Spain), Cathedral's cloister. Organization: City of Logroño. Group show. Invitational.
- 1988 to 2000 : more than 30 exhibitions of painting and photography, including 8 solo shows in France and Spain about The Way of Saint James (Camino de Santiago).
- 1986: Paris City Hall (France), giant paintings (8 by 10 meters) depicting the old shops of Paris. Opening by Jacques Chirac, former Mayor of Paris and French President. Group show.

International Awards

- 2008: Nikko (Japan), Tamozawa Imperial Villa, 1st French-Japanese Contemporary Art Festival. Honorary Prize. Category: Painting.
- 2008: Kyoto (Japan), Teramachi Temple. Honorary Prize. Category: Painting.
- 2008: Paris (France), Thuillier Gallery Award. Category: Painting.
- 2008: Pau (France), Pavillon des Arts. City of Pau Award. 1st Prize. Category: Photography.
- 2006: Photography Masters Cup: Nomination in category Abstract Photography.
- 1995: Dax (France), Georgette Dupouy International Academy. 1st Prize. Category: Photography.

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Books and magazines

- To be published : *A Journey Within*, with Kathleen Ashley, PhD, University of Southern Maine, USA. Photography.
- 2010: *Art au Présent*, Editions Regards, France (165 pages). New Paintings.
- 2002: *The Way of Saint James in The Basque Country and Bearn*, Editions Sud Ouest, France (380 pages, 500 photos). Photography.
- 2000: *Landscapes and Garden*, Editions Regards, France (250 pages). Paintings.
- 1998: *Artists' Portraits*, Editions Regards, France (190 pages). Paintings.
- 1998: *The Way of Saint James in les Landes*, Editions Sud Ouest (280 pages, 300 photos). Photography.
- Since 1998: professional photographer at le Festin, Magazine of the Arts in Aquitaine, Bordeaux (France).
- 1995: *Artists' Look at the Pyrenees*, Editions Regards, France (250 pages). Paintings.

Happenings - Performance Art

- 2004: Saint Lawrence Arts Center, Portland, Maine, USA.
 - Slide show exhibit during the performances of "El Cid au flamenco".
- 2004: Pyrenees (France). Painting at night in high mountains. Outdoor show.
- 2002: Lescar (France). Cathedral.
 - Live painting on stage during a dance performance directed by Christiane-Katia Ferré.
- 2001: Pau (France), Saint-Louis Theater.
 - Photo shoot & all-terrain biking on stage.

Grants

- 1998: State Grant for the creation of an art studio.
Institution providing the scholarship: House of Representatives, Paris.
- 1998: State Scholarship: mastering the digital technologies in the arts (typography, color management, Adobe and Mac expert). School: Pyramyd NTCV, Paris.
Institution providing the scholarship: Ministry of Industry, Paris.
- 1995: State Scholarship: professional photography. School: Kodak Institute, Paris.
- 1987: State Scholarship: set painting and set design for theatre, film and TV.
School: Communication and Arts Institute of Gouvieux (CREAR).

Conferences, radio, tv

- More than 30 conferences, interviews and books signing between 1995 and 2016 (in art galleries, cultural centers and bookstores).
- TV : Relations between painting and photography. France 3 TV. Recorded in the artist's studio, 2001.
- TV : Contemporary Art in Aquitaine. France 3 TV. Recorded in the artist's studio, 1998.

Reviews (sample)

"The art of Jean-Pierre Rousset is the expression of life in osmosis with nature. As a painter and photographer, he captures energy, aerial and earthly forces, vibrations and lines of force carrying life itself. Man immerses himself in the natural element, looking for primitive sensations in water, earth and rock, which have existed before humanity. He lets powerful emotions rise inside himself, emotions created as much by his own perception of a moment in time and of the environment, as well as by the aesthetics of the elements along with the evolution of the seasons and light. Back at the studio, the painter works fast, in powerful gestures, free and filled with an energetic pulsation drawn from the source of creation. Expression touches the edge of abstraction and figuration; colors make themselves known - at times contrasting violently, at others in a subtle harmony of shades, evoking the kaleidoscope of the artist's emotions."

Marie-José Bouscayrol, Bouscayrol Gallery, Biarritz, France. April 2010.